



SA Stockwhip

April 2010

SA CENTRAL BRANCH OF THE AUSTRALIAN STOCK HORSE SOCIETY
www.ashscentral.com.au

SA State Futurity / Maturity

June Newsletter Deadline:
14 June 2010

Special points of interest:

- Futurity / Maturity pictorial
- Conformation Series
- Polocrosse Awards
- Lucindale Campdraft
- National Junior Judging



Adele Perkins and Chalani Fortune—Their first ASH competition together

Inside this issue:

Newsletter Editor's report	2
Lucindale Campdraft - SACB member results	4
Groom's Guff	6
Conformation Series	8
Polocrosse Awards	9
The Stockwhip Corner	11
Junior Judging	12

The ASH SA State Futurity / Maturity show was held on the 28th Feb 2010, Strathalbyn Polo Grounds. Judged by Kym Johnson and Peter Allan from QLD, SACB members participated amongst South East and interstate exhibitors. Featured in this newsletter is a pictorial of our Central Branch members. A full report will be appearing in the ASHS Na-

(Continued on page 3)



Chalani Callanna owned by Belinda Battersby

Many thanks to our valued sponsors:

- The Investors Club
- Heysen ASH
- Neales River Livestock
- Primo Website Design
- Broughtonvale ASH
- Champion Browbands
- Horse Deals
- Blue Dog Clothing
- Mitavite

Newsletter Editor's Report

This newsletter contains various results, reports and information about upcoming events. Please check the SACB website for the latest forms, as there are too many to include in this newsletter.

The SACB AGM is likely to be held on the first or second weekend of July. Date will be announced when the venue is confirmed. We plan to have presentations, AGM and an optional pub lunch to add a social dimension for our members. We hope to see as many members as possible attend and also take the opportunity to meet our director Peter Jelliff. Please also consider joining the committee, either as a general member or an office bearer.

Previous perpetual trophy winners need to return their trophies so that they can be engraved. Please email flic.green@gmail.com to organise this.

Adelaide Royal Show entries close at the end of April. The first show of next season will be Gawler Ag Show, which will be a high point programme. Unfortunately, due to a lack of support at Mt Pleasant Ag Show for a number of years running, we have lost the opportunity to hold a high point programme at this show. The SACB do have some wonderful high point trophies on offer, so if you are new to the ASH, please attend some high point shows and challenges in order to win yourself some great awards!

Newsletter Inclusions

Do you have a photo suitable for the newsletter?
Something for the website?
An article or news?
Have you some non-horsey achievements you could send for inclusion in the newsletter?

Email:
zzgowkr002@yahoo.com.au

Kim Ide

SA State Futurity / Maturity cont.

All Futurity photos by Kangra Photographic Action

Junior Judges

Left to right—Runner up Chari-Lee Hoad, Winner Brooklyn Timmons and Judge Kym Johnson



The men hard at work

Left to right
Tom Dodd, Dale Vanstone, Mark Hoad, Eric Smith and side kick Geoffrey Hawes (from Tasmania).



SA State Futurity / Maturity cont.



Chalani Minerva—Winner Yearling Futurity



Memphis Park Newmarket—1st 2yo Futurity

(Continued from page 1)

tional Journal and a number of photos have already appeared on the Horse Deals Gallery .

The Investors Club Yearling Futurity

- 1st Chalani Minerva (Kim Ide)
- 2nd Ashborns Nightlife (Ashborn Partners)
- 3rd Ashborns Style & Grace (Ashborn Partners)

Heysen ASH 2yo Futurity

- 1st Memphis Park Newmarket (Memphis Park)
- 2nd Chalani Flinders (Belinda Battersby)
- 3rd Chalani Ebony (Yvonne Stephens)

Neales River Livestock 3yo Futurity

- 1st Cadman (JSS & J Smith)

Primo Website Design 4yo Maturity

- 1st Deck A Doc (Josie Jackson)
- 2nd Glen Lee Squaw (JSS & J Smith)
- 3rd Boonderoo Dawn (IC & CJ Fennell)

Broughtonvale ASH 5yo and over open Maturity

- 1st Hippy (Josie Jackson)
- 2nd Drydens Run Cody (Lindsay Cadzow)
- 3rd Chalani Apollo (Chari-Lee Hoad)

Horse Deals Junior Judging

- 1st Brooke Timmons
- 2nd Chari-Lee Hoad

Sires Progeny Trio

- 1st Chalani Nightdance (Ashborns Nightlife, Ashborns Style & Grace & Chalani Ebony)
- 2nd Splashdance (Chalani Auster, Chalani Fortune & Chalani Flinders)

Mare Progeny Pair

- 1st Chalani Aurora (Chalani Auster & Chalani Minerva)
- 2nd Sunnyridge Bridget (Hillbro Matisse Third Edition & Hillbro Second Addition)
- 3rd Chalani Laura (Chalani Flinders & Chalani Callana)

Breeders Certificate

Awarded to the breeder of the Highest Pointed Led Horse of the day

Breeder: Kim Ide—Horse: Chalani Minerva

SA State Futurity / Maturity cont.

Sire Progeny Group

Winner was Chalani Night-dance.

Represented by horses on this page.

Right: Ashborns Style and Grace

Below: Chalani Ebony

Below Right: Ashborns Nightlife



SA State Futurity / Maturity cont.

Chalani Auster (below) and Cathy Beer representing winner of the dam's progeny pair, Chalani Aurora.



Chalani Apollo
(right)

3rd overall in the
5yo and over
Open Maturity,
shown here win-
ning the working
section.



Hillbro Matisse Third Edition and Malinda Wat-
son (above). New competitors on the ASH Scene.



Lucindale Campdraft

SACB members had success at the Lucindale Campdraft, held on the Easter long weekend.

SAL Maiden 1 Friday

1st Graeme Kempe EV Spinichex
=5th Grant Waterman Cruise

LG Matten Saddlery Novice Friday

6th Bill Willoughby Charlie Peno

Gum Point Irrigation Junior draft Saturday

=4th Paige Brusnahan Spice

Naracoorte Pumps & Electrical Maiden 2 Sunday

5th Karen Carter
Spice

Cannawigra Poll Hereford Ladies draft

6th Rachel Fenn
Savvy

Right: SACB President Maurice Parry and Geneveve made the Maiden Final.

Photo by Andrew Martin





Grooms Guff

Groom's Guff— Announcing the Inevitable

Being a Groom attracts a certain amount of fame but unfortunately very little money.

Your fame means people talk to you more, little children ask for your autograph and little kittens dislike you because you are considered cuter than they are. Also your fame allows you to end your sentences with prepositions too.

With great fame comes great responsibility. It usually starts like this:

You are busily minding you own business after your daily 2 hours of chores (will that list ever get shorter?). You will be sitting down enjoying cool beverage and perhaps laughing at how silly your dog is when your Horse Gal will say "I need a favour".

Immediately coil back from this, as when any Horse Gal asks for a favour it is usually worth an extra two hours of Work for no reward other than seeing the Bloody Gelding with a smile on its face.

Look your Horse Gal in the eye and say carefully "Proceed..."

She will then convince you that a Horse Show is coming up and that there is no Announcer booked and if you become that Announcer you will score major Horse Gal points and that she will show you how happy she is that evening. "Help me Grooms Guff, you're my only hope!" will be her plaintive cry.

Who could resist?

That evening after your favourite dessert of jelly and ice cream with chocolate sauce sprinkled with Milo (what were you thinking it would be? There are children who read this!) gently acquiesce to her request.

Look to the sky and say "I want to become an Announcer, like my father before me!". Which is actually true, Grooms Guff's father was a DJ in the 70s doing the Saturday 6pm -9pm shift playing classics like "Leaving on a Jet Plane" and "By the Rivers of Babylon"; but I digress.



The first thing about being an Announcer is that you need to ensure you are at the show early, like really early. Like earlier than you have ever rocked up to a horse show before, then earlier than that. Did I mention that it was early?

After you have shown up and prepared the horse for showing (you didn't think that Announcing would get you out of your normal Groom duties did you?) wander over to find the bloke who controls the power switch to the microphone.

After a few tests "One, two, testing one, two..." say your first official words of the show "Welcome Competitors to the 2010 Futurity – you will find the loos behind the canteen in the peachy pink building and coffee for your early morning", and with that – your Announcing career will begin!

Make sure you start to get an Announcer's Swagger when you walk around and start to talk in a deeper and deeper voice. People won't think it's you, so walk around the show between Announcing and say how awesome the Announcer is and that he has a lovely timbre to his voice.

Between Announcing and walking around you will need to be on the walkie-talkies to the steward. Make

Groom's Guff– Announcing the Inevitable cont.

sure you sound professional and say lots of “Roger” and “Over and Out” and “Yankee One Niner we are in the Pipe Five by Five”. That is how you get cooler than the Fonz, awww yeah!

About one hour into the event, tragedy will strike and you will start to get hungry and realise that there is no food. That's ok – you're an Announcer! “Would Horse Gal please report to the Announcers Office immediately thank you”. Your Horse Gal will immediately report for duty and after discussing the problem will tell you to go and get the food yourself, the canteen is not even 10 meters away. Sigh.

After the lunch break your Horse Gal will ask you to act as a timer for the Time Trial – explain to her that you have to announce – after all it is not a job anyone can just pick up – it takes years of training and a genetic predisposition to a dulcet voice (thanks Dad!). (Editor's note: Much poetic licence by groom as to how much he is really asked to do...) But “It's Ok” you tell her “I'm an Announcer!”

“Would Mr Groom Hoadie and Mr Dark Groom please report to Announcer Groom?”

The two Grooms will detach themselves from their Groupies and jealous kittens and will immediately report to the Boss. Then with a sterling display of selflessness, they will agree to act as Timers in the Time Trial. And it will be an absolute pleasure to watch.

When they take up their position in the Time Trial section, the clouds will part and a ray of sunshine spun of pure gold will stream down lighting them up in an angelic glow. Small bunny rabbits and other cute forest creatures will hop up to sit and stare upwards at them with big brown eyes.

Never in all your days will you see a mobile phone used as deftly as by these two blokes. Crowds will gather round just to watch them press the buttons, confer and then get the time written down. Girls will swoon, children will look on wide eyed and kittens will curse in the background.

In all the events they time, there will be no more than a thousandth of a second difference between them in their times.

Art, gentle readers – it will be true Art. It's just so difficult to live up to that, but as a fellow Groom it is your duty to continue. By now the show will be winding up so get ready to read out the names of the winners and discuss how the show was a success.

Well done my Groom – you are now a True Announcer!

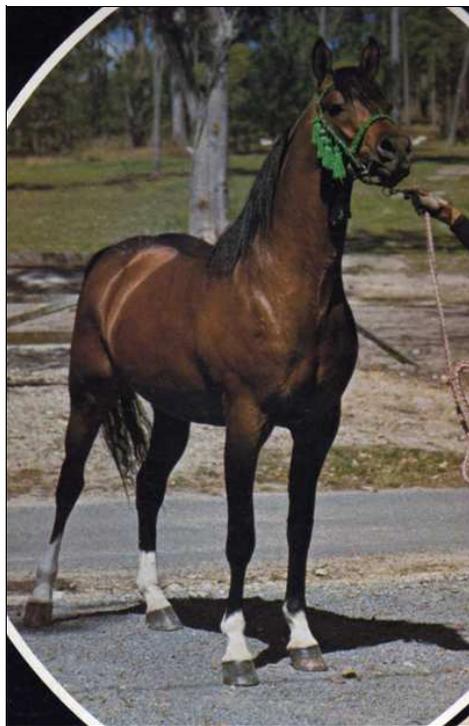
Yours in Groomin'
Andyman

PS: I loved Announcing so much, I will even volunteer to be paid to do it at any other show! Could you hear me at the Nationals? Ha Ha, the power!



Conformation Series—Part 3 “The Horse Must Stand Square—Part C”

Article by Jeanette Gower



Left: Shows a lot of class, smooth lines and flat bone.

Head

Long-eared, good eye, muzzle and cheek.

Body

Shoulders a bit loaded. Upper arm and forearm lack balance (undersize) with rest of leg, and knee seems small in relation to fetlock and hoof. Good hooves, a bit long though.

This horse cannot stand square. Lack of thigh development, known as ‘split up behind’, and cow hocks cause legs to spread. Elbows too close in under chest cause front legs to spread. This horse is base wide. Could be

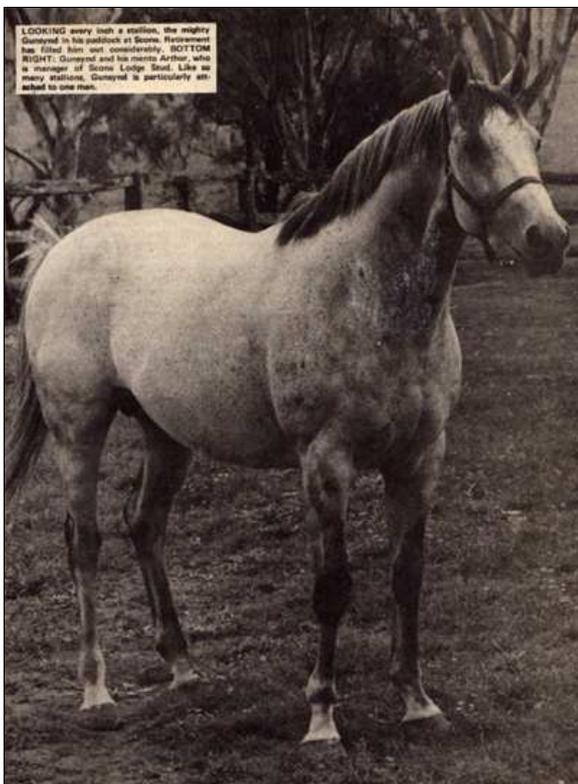
hollow backed. Definitely barrelly (bad fault) through the ribs and loins—see shiny area on picture and compare to chestnut horses in last article, which are flatter sided.



Above: Legs Yuck!

Note the splints below both knees, indicating strain placed on the knees. Also joints look meaty, too rounded, known as ‘Apple jointed.’ Apple-joints are usually an indication of strain, although in themselves are rarely cause for concern, more an indication of lack of quality.

Colour should never influence our choice of horse, but too much white over the nose is impractical in areas where sunburn is a problem.



Left: Excellent broad flat knees, sound limbs with strength. Good hooves.

Article states “Looking every inch a stallion.”

What makes a horse look ‘every inch a stallion?’ - Only in the eye of the beholder?

If presence or class is meant to make a horse look like a stallion, then this grey looks like any old gelding in comparison to the bay horse above. After all, a stallion is simply a male entire and there is no magic attached to being uncastrated.

This horse would make a versatile and useful gelding. This is not meant to detract from his ability to sire, but

rather is a compliment.

Too many stallions would not make good geldings.

Polocrosse

After a couple of busy months for members playing polocrosse, the season has now come to an end in South Australia. The SA Polocrosse State Championships were held at Naracoorte over Easter, 3-4 April 2010. This was the last tournament for the season, and the Australian Stock Horse Society sponsored a number of prizes for well performed ASH throughout the week-end.

Congratulations to the following prize winners:

Best Open Men's ASH:	J Star Overdrawn (Kym Berkin)
Best Open Women's ASH:	Rosebrook Lisa (Fiona Wittig)
Best C/D grade ASH:	Attunga Gem (Debbie Getson)
Best Junior 's ASH:	Kareelah Treasure (Jack Getson)

The SACB sponsored the Adelaide Polocrosse Club Tournament and ran the canteen as a Fundraiser. We raised approx \$800 for the SACB for the weekend of canteen duty at the Adelaide Polocrosse Club tournament. This will assist the branch to fund future projects and events for members. We wish to thank all people involved:

Helpers: Irene Fenn, Carolyn Juett, Petra and Bonnie McKerlie, Brooklyn Timmins, Linda Harvey, Olivier Fahy
Committee members: Felicity Green, Melissa Walmsley, Chook Young, Libby Timmins, Annika Danielsson

The winners of the Best Performed Australian Stock Horse at the APC tournament 6-7 February, with awards presented by the SACB President, Maurice Parry, were:

Division A:	Wannon Frodo Baggins (Sharon Tilbrook)
Division B:	Drydens Run Cody (Lindsay Cadzow)
Division C:	Attunga Eclipse (Jessica Getson)
Division D:	Kareelah Treasure (Jack Getson)



Jack (left) and Jessica (right) Getson, being presented awards by SACB President Maurice Parry

Advert



Make your move to financial security with **The Investors Club©**

Are you concerned about:

- Your financial security and future?
- Your retirement income?
- The risks in investing?

Do you want to learn how to:

- Become financially independent?
- Build assets or wealth in a secure manner and a friendly environment?
- Reduce your risk in property Investment?
- Invest without using your own cash flow or savings? (for most people)

Learn answers to these questions and much more with
The Investors Club©
at our free and friendly workshops near you

No membership fees

Contact Jeanette 08 8339 8218 e-mail jeanette.gower@gmail.com
or Kevin 0412 245 767 e-mail kevkob@chariot.net.au
for further information

The Stockwhip Corner

SACB Membership

\$10 per household. Renewals are due June each year.

Advertise in The Stockwhip

A quarter page ad is free each year for SACB members and thereafter \$5 for every ¼ of a page. \$7 per 1/4 page for non-members.

Contact Kim Ide to book your ad. Phone: 85344263
zzgowkr002@yahoo.com.au

Payment to Interim treasurer Libby Timmons
perrylibbytimmins@bigpond.com

TIP—Standing up your horse for led classes (J Gower)

I have always been taught that once the horse is set up and square to stand up straight, step back about arms length from the horse, slightly raise and extend the arms, smile, and “present” the horse to the judge. When standing you should be standing slightly facing the throatlatch with your toes pointed in towards the horse’s front foot on the opposite side.

As the judge moves around the horse make sure they are always in your line of sight and when necessary make a wide three part step around the horses head by crossing your outside leg (the leg farthest away from the horse’s head) over and then following through with your inside leg, until you are on the other side of the horse. Finally meeting both feet with toes pointed towards the horse’s front foot that is on the opposite side. It’s always helpful to watch videos of classes to catch up on the way horses are being handled and shown.

Rule 1 is NEVER have your back to the judge.

Rule 2 is NEVER have your back to your horse. (You see this one all the time).

SE of SA May Run

2-7th May starting in the mid South East.

A camping and riding run that is a popular event on the SE of SA Branch Calendar.

For registration details contact: Cherie Jolly
PO Box 646, BORDER-TOWN SA 5268

Ph 08 8753 4062 AH /
Mob. 0448425107

Email cjolly@ucwpa.org.au

Judge’s Clinic

We would like to finalise numbers of people interested in completing a judges clinic, to submit to head office. Please notify Jenny Scheepers of your interest
memphisark@adam.com.au

Complete an application form available at www.ashs.com.au/sport/

Merchandise

T-shirts: Children’s small to Adult 5XL \$30-\$38
Caps: \$22 - 2 varieties
Stubby Holders: \$8
Colours: Blue and Gold

To place an order contact Chook
Phone: 8121 2815



Steward Vouchers

SACB are offering \$10 vouchers to volunteers who steward at High Point Shows, Challenges and SACB run events.

Vouchers can be used with SACB merchandise or entry fees at SACB run events such as the Futurity Show and Challenges. Or pay for your yearly membership!

Imagine if you stewarded at several events, you could get yourself a free t-shirt!

Interbranch Challenge

At Keith Ag show in Oct. Each branch is required to supply a steward on the day. If you would like to be the SACB steward and can volunteer your time to help out, please email flic.green@gmail.com

Chocolate Money

Please return all chocolate fundraiser monies so the SACB can bank it.

We have no further chocolates left to supply to sell at this stage.

Perpetual Trophy Return

Attention: Previous winners of SACB High Point Awards.

SACB Perpetual trophies are to be returned to Felicity Green by May 2010, to allow time to get them engraved with the new winners name. Email flic.green@gmail.com to organise.

SA Ladies Clinic

June Long weekend with Accredited ASH Coach Sue Lind.

Enquiries to Chook via email
cougarchook@gmail.com or phone 0408 086 283.

Application forms on SACB Website. Limited to 20 riders.

Junior Judging Finalists compete at Sydney Royal Show

Article by Chari-Lee Hoad

The Sydney Royal Easter Show holds the National Junior Judging Finals each year. Competitors compete from all over Australia. Thursday the 8th of April 2010 my family and I arrived at Sydney and checked into our hotel room. That night, to become familiar with each competitor from other states, we had a dinner. As the Australian Stock Horse competitors are well known for great sportsmanship, everyone had friendly and welcoming faces as we all joined the table.

The next morning we had to meet in the hotel lobby for an early start at 6.15am. We ate our breakfast and exchanged positive comments to help dive down our nerves. When the National Finalists and their families arrived at the show grounds, there were sixteen more Junior Judges waiting. Each of them were competing to win NSW State Champion, who is then eligible to compete in the next year's National final.



The junior judges were all correctly attired and look fabulous. We all walked in fours into the arena. The ring was held in the stadium surrounding the lovely green grass and was extremely well looked after. All National and NSW Junior Judges were judging in groups of five while inspecting each horse. Every one of the four horses were very well presented with clean attire and oiled bridles and were all the type of the Australian Stock Horse. This made it hard for us to decide our placings.

After judging each horse's led workout, we individually gave a speech to the overall Judge and explained why our order of placings. Even though I did not receive a placing, it sure was an amazing experience that I won't forget. We made great friendships with one another and I'm hoping to compete with the other judges again in future.

I would like to give thanks to the organisers, it was well prepared they all did an amazing job. Also the South Australian Central Branch committee of the Australian Stock Horse Society, for providing me with sponsorship and the South Australian Management Council.

For Sale

1 Bates Kimberly stock saddle.

With gold stirrup irons, changeable gullet, leather girth and surcingle. It cost \$500.00 for the extras to mount this saddle. The saddle retails at \$1995.00 for the saddle only.

Only used a handful of times.
Well looked after, kept inside.
Ready to ride in at shows.

Selling price \$1900.00

Phone Charmaine Hoad 0412392192



Show dates & events 2009/10

DATE	EVENT	CONTACT	PROGRAM
24/25 April 2010	Broken Hill Campdraft	Barb Edwards 8091 9438	Campdraft
2-7 May 2010	SE of SA May Run	Cherie Jolly cjolly@ucwpa.org.au	Trail Ride & Camp
14-16 May 2010	National ASH Championships Tamworth	Scone Head office	Futurity/Maturity/Challenge/ Maiden Series Campdraft final
12-14 June 2010	Ladies Clinic/Camp	Amanda (Chook) Young cougarchook@gmail.com	Sue Lind Head instructor. Various activities.
26 June 2010	National ASHLA AGM	Scone Head Office	ASHLA AGM & presentations Brisbane
17 July 2010	SA Management Council AGM Tintinara Hotel 12.30pm	Jenny Scheepers memphisark@adam.com.au	AGM & award presentations 12.30pm
27-29 Aug 2010	Gawler Ag Show	www.gawlershow.org.au	Highpoint ASH Programme
3-11 Sep 2010	Adelaide Royal Show	theshow.com.au	ASH led/ridden 3/9/10
3 Oct 2010	Southern Equestrian Show	www.sapintoassociation.com	High Point ASH Programme

Programmes on the SACB website
www.ahsacentral.com.au

Congratulations!

Rachel Fenn and David Neale welcome Chloe Rachel Neale, born 29th January 2pm, weighing 3.2kg or 7lbs. Sister for Henry.

***** Hot Weather Policy update *** SACB run events only**

If the weather forecast is for 38C or higher, as published in "The Advertiser" newspaper the day prior, any SACB run event will be cancelled.

This policy only applies to events run by the SACB in their entirety (does not include events hosted by other organisations such as Agricultural or non-ASH breed societies). To be advised via the SACB website, via phone/ email where possible and printed on the programme.

SACB cannot guarantee entry refunds for events run by other organisations and as such, competitors must make their own decision to compete in hot weather or not at those particular events.





**Return To
Newsletter Editor**
Kim Ide
PO Box 366
MONARTO SA 5254

Send To

SA CENTRAL BRANCH OF THE AUSTRALIAN STOCK
HORSE SOCIETY
www.ashscentral.com.au

Head Office

PO BOX 288 Ph: 02 65451122
SCONE NSW 2337 Fax: 02 65452165

Newsletter Editor

Kim Ide
PO Box 366
MONARTO SA 5254
Phone: 08 85344263
Fax: 81255835
Mob: 0413 282 444
Email: zzgowkr002@yahoo.com.au

**"A commitment to excellence in breeding
horses and building horsemanship"**

**Australian Stock Horses
The breed for every need**

2009/10 Committee



Committee Members 2009–2010

President

Maurice Parry
Phone: 08 85694231

Vice President

Felicity Green
Phone: 08 8121 2815
flic.green@gmail.com

Secretary

Libby Timmins
Phone: (08) 83897291
enquiry@ashscentral.com.au

Newsletter Editor/Website Officer

Kim Ide
Phone: 85344263
zzgowkr002@yahoo.com.au

Recreation Representative

Amanda (Chook) Young
Phone: 08 8121 2815

Polocrosse Representative

Annika Danielsson
Phone: 0409 740 538
annika.danielsson@unisa.edu.au

Minute Secretaries

Rachel Parry
Phone: 08 85694231
and
Adele Perkins
Phone: 08 8387 3511

Committee members

Gemma Cox
Phone: 0417 292 751
Email: gcox@ljhstirling.com.au

**Non-Committee Member
Liaison Officers**

Polo
Chris Roberts
Phone: 0400605691

Pony Club
Charmaine Hoad
Phone: 08 8390375